

Central University of Himachal Pradesh

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय सप्त सिन्धु परिसर देहरा,ज़िला काँगड़ा,हिमाचल प्रदेश -177101 (H.P)

File N.:-SSP/Dehra/ Visual Arts/1-5/cuhp/22/3850)

Dated:-19.04.2022

Agenda for the 5th Board of Studies Meeting, Department of Visual Arts School of Performing & Visual Arts, Central University of Himachal Pradesh

The 5^{TH} meeting of the Board of Studies of the Department of Visual Arts , School of Performing & Visual Arts Central University of Himachal Pradesh.

The 5th meeting of the Board of Studies following agenda:-

Visual Arts -BOS-5/2022-1 Visual Arts -BOS-5/2022-2 Visual Arts -BOS-5/2022-2 Approval of the new courses in place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA-603,RVA-605 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Revise Course code of Ph.D. of the Previous years.	The 5 Meeting of the board		A /Daga Ma
Visual Arts -BOS-5/2022-1 Approval of the Corrections in the Evaluation Criteria introduced in Visual Arts Programme batch-22k Visual Arts -BOS-5/2022-2 Approval of the new courses in place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA-603,RVA-605 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI	Agenda No.	Agenda of the Meeting	Annexure/Page No.
Evaluation Criteria introduced in Visual Arts Programme batch-22\$ Visual Arts -BOS-5/2022-2 Approval of the new courses in place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA-603,RVA-605 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI		Approval of the Corrections in the	Annexure –I
Visual Arts -BOS-5/2022-2 Approval of the new courses in place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA-603,RVA-605 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -II Annexure -III			
Visual Arts -BOS-5/2022-2 Visual Arts -BOS-5/2022-3 Visual Arts -BOS-5/2022-3 Visual Arts -BOS-5/2022-3 Visual Arts -BOS-5/2022-4 Visual Arts -BOS-5/2022-4 Visual Arts -BOS-5/2022-4 Visual Arts -BOS-5/2022-4 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Approval of the New Course on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Annexure-IV Annexure-V		Visual Arts Programme batch-22≰	
place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA- 603,RVA-605 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA- 604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI	Visual Arts -BOS-5/2022-2	Approval of the new courses in	Annexure –II
Visual Arts -BOS-5/2022-3 Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Revise Course code of Ph.D. of the Previous years. Annexure -VI		place of persons in Ph.D. Course	
Visual Arts -BOS-5/2022-3 Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI		WORK RVA-601,RVA-602,RVA-	
Visual Arts —BOS-5/2022-3 Approval of the Year System RVA- 604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Approval for the course content and course Code of course title RVA.606 Visual Arts —BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure –VI			
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Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -V	Visualities	Indian Knowledge System RVA-	
Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI		604(Aesthetics and Art Theory) and	
Process (TTR-622)introduced in Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI		Pedagogy of Teaching Learning	
Ph.D programme ,2022. Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -V Approval for the course content Annexure -VI		process (TTR-622)introduced in	
Visual Arts -BOS-5/2022-4 Approval for the course content and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -V Annexure -VI		Ph.D programme ,2022.	
and course Code of course title RVA.606 Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI	Ni LArta BOS 5/2022-4	Approval for the course content	Annexure- IV
Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -VI	Visual Arts –603-3/2022 4	and course Code of course title	
Visual Arts -BOS-5/2022-5 Revise Course code of Ph.D. of the Previous years. Annexure -V Annexure -VI		A 110	
Previous years. Annexure –VI	7.7.5 (2022) 5	Povice Course code of Ph.D. of the	Annexure -V
Annexure -VI	Visual Arts -BOS-5/2022-5		
		Approval of the new courses:	Annexure –VI
Visual Arts –BOS-5/2022-6 Approval of the New Courses. Introduction of Indian Knowledge	Visual Arts -BOS-5/2022-6	Approval of the flew courses.	20 cm -
Introduction of indian knowledge		Introduction of indian knowledge	. 22
System (provided by the		System (provided by the	
Universsity Committee), in first		University Committee) III IIIst	7-1
semester BVA-MVA Programme		semester BVA-MVA Programme	

	batch -2022 as per NEP guidelines.	
Visual Arts -BOS-5/2022-7	Revise Course codes and nomen	Annexure –VII
	clature of BVA& MVA, of Previous	
	years.	
Visual Arts -BOS-5/2022-8	Approval of Basket courses	Annexure - VIII
	provided by the department	
Visual Arts -BOS-5/2022-9	Approval for the nomenclature of	Annexure- IX
	the Programmes: BFA(Bachelor of	
	Fine Arts) replace by BVA(Bachelor	
	of Visual Arts) ,MFA (Master of Fine	
	Arts) replaced by MVA(Master of	
	Visual Arts).	
Visual Arts –BOS-5/2022-10	Approval of Submission of	Annexure – X
	Dissertation and Synopsis formats	1 - 1
Visual Arts -BOS-5/2022-11	Approval of revised Theory	Annexure -XI
	courses and theory Courses	
	reduced from three to two Courses	
	in each semester	
Visual Arts —BOS-5/2022-12		Annexure -XII

Dr. Nirupama Singh Dean/Head, Debartme सिमार्ग Visual Arts हृश्य केली विश्वविद्यालय हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय सप्त सिन्धु परिसर देहरा -177101



Central University of Himachal Pradesh हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय

सप्त सिन्धु परिसर देहरा,ज़िला काँगड़ा,हिमाचल प्रदेश -177101 (H.P)

SCHOOL OF PERFORMING AND VISUAL ARTS DEPARTMENT OF VISUAL ARTS FIFTH BOARD OF STUDIES

Place: - Dehra Parisar

Date- 19.04.2022

Time-11:00 AM

The meeting 5th Board of Studies of Visual Arts department held on 19th April 2022 in the Sapt Sindhu Parisar Dehra.

The following were the members of Board of Studies:

S.N	Name of the Committee Members	Designation	Signature
1.	Dr.Nirupama Singh, Associate Professor, Department of Visual Arts	Chairman & Convener	Plan 2 194.22
2.	Dr.Nand Lal Thakur (Assistant Professor, Shimla University)	Subject Expert	organ.
3.	Professor V.Nag Das, Indira Kala Sangeet University Chattisgarh	Subject Expert	Absent
1.	Dr.Kanwar Chanderdeep Singh Associate Professor, Department of History	Nominee of Hon'ble VC	02
	Dr.Digvijay Phukan Assistant Professor, Department of Social Work	Nominee of Hon'ble VC	219yay 204/22
	Professor Harsh Vardhan Department of Visual Arts	Member	H. Carohan
	Mr.Dinesh Pal Assistant Professor, Visual Arts	Member	19/4/

Dr. Nirupama Singh

Dean/Head, Department of रिक्रामां al Arts

हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय सप्त सिन्धु परिसर देहरा -177101



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हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय सप्त सिन्धु परिसर देहरा,ज़िला काँगड़ा,हिमाचल प्रदेश -177101 (H.P)

Agenda for the 5th Board of Studies Meeting, Department of Visual Arts
School of Performing & Visual Arts, Central University of Himachal Pradesh

Minutes of the meeting 5TH meeting of the Board of Studies of the Department of Visual Arts, School of Performing & Visual Arts, Central University of Himachal Pradesh.

The following were the members of board of studies:-

The following were the member		*
Agenda No.	Agenda of Meeting	Action/suggestions
Visual Arts –BOS-5/2022-1	Approval of the syllabus BVA, MVA and Ph.D. as per NEP guidpelines. 202	Agreed
Visual Arts –BOS-5/2022-2	Approval of the Corrections in the Evaluation Criteria introduced in Visual Arts Programme batch-2022	Agreed
Visual Arts -BOS-5/2022-3	Approval of the new courses in place of persons in Ph.D. Course WORK RVA-601,RVA-602,RVA-603,RVA-605	Agreed
Visual Arts –BOS-5/2022-4	Approval of the New Courses on Indian Knowledge System RVA-604(Aesthetics and Art Theory) and Pedagogy of Teaching Learning process (TTR-622)introduced in Ph.D programme, 2022.	Agreed
Visual Arts –BOS-5/2022-5	Approval for the course content and course Code of course title RVA.606	Agreed
Visual Arts –BOS-5/2022-6	Revise Course code of Ph.D. of the Previous years.	Agreed
Visual Arts –BOS-5/2022-7	Approval of the new courses: Introduction of Indian Knowledge System (provided by the University Committee) in first semester BVA-MVA Programme batch -2022 as per NEP guidelines.	Agreed
Visual Arts –BOS-5/2022-8	Revise Course code of BVA& MVA, of Previous years.	Agreed
Visual Arts –BOS-5/2022-9	Approval of Basket courses provided by the department	Agreed
Visual Arts –BOS-5/2022-10	Approval for the nomenclature of the Programmes: BFA(Bachelor of Fine Arts) replace by BVA(Bachelor of	Agreed

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Vi la	Visual Arts) ,MFA (Master of Fine Arts) replaced by MVA(Master of Visual Arts).	
Visual Arts -BOS-5/2022-11	Approvalof Template of Submission of Dissertation and Synopsis.	Agreed

Suggestions and recommendations:

- Educational tour of historical places of India once in a session for 8-10 days so that students aware from the rich heritage, art and culture of India.
- Regular visits of Art Camps, Exhibition and workshop.
- One day study trip in Himachal Pradesh in a Semester.

1.Dr. Nand Dal Thakur (Subject Expert)

2. Professor V. Nag Das (Subject Expert)

3. Dr. Kanwar Chanderdeep Singh (Nominee of Hon'ble VC)

4. Dr. Digvijoy Phukan (Assistant Professor) (Nominee of Hon'ble VC)

5. Dr. Nirupama Singh (Associate Professor) (Chairman & Convener)

Professor (Member)

7. Mr Dinesh Pal (Assistant Professor)

(Member)