

CURRICULUM VITAE

Dr. Dinesh Pal (Associate Professor)
Sculptor



PERSONAL DETAILS

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PROFESSIONAL QUALIFICATIONS

- (2007) B.F.A. (First Class) in Sculpture, College of Art and Craft, Faculty of Fine Arts, University of Lucknow, Lucknow, UP, India.
- (2009) M.F.A. (First Class) in Sculpture, Faculty of Fine Arts, Jamia Millia Islamia University, New Delhi, India.
- UGC Net Exam 2012
- Automotive Clay Modeling Internship With Maruti Suzuki Pvt. 2013.
- Ph.D, SOPVA, IGNOU, Maidan Garhi, New Delhi.2024

EMPLOYMENT HISTORY

1. Teaching at National Bal Bhawan, New Delhi -25, India for two months in 2008.
2. Working as an Artist at DDD Pvt Limited Greater Noida (UP), India for six months in 2009.
3. Teaching experience in DAV Public School, Palwal ,Haryana, India for three months in 2010.
4. Worked as a Lecturer **on contractual** basis for one year at College of Art, 20-22 Tilak Marge, New Delhi110001, India.17/09/2010-17/09/2011
5. Worked as a Assistant Professor **on contractual** basis for one year at College of Art, University of Delhi, 20-22 Tilak Marge, New Delhi110001, India.23/07/2012-28/2/2013
6. Worked as a Lecturer **on contractual** basis for one year at College of Art, University of Delhi, 20-22 Tilak Marge, New Delhi110001, India.15/05/2013-25/05/2013
7. Worked as an Automotive Clay Modeler at Maruti Suzuki India Pvt.03/06/ 2013-03/12/2013
- 8.Worked as an Assistant Professor at Pandit Lakhmi Chand State University of Performing and Visual Art, Rohtak. 01/01/2016-05/09/2019

9. Worked as an Assistant Professor at Department of Visual Arts, Central University of Himachal Pradesh, HP. (06/09/2019- 21/04/2025)

10. Presently Working as an Associate Professor at Department of Visual Arts, Central University of Himachal Pradesh, HP.(since 21 April 2025)

PERSONAL DISTINCTIONS

Young Artist Scholarship 2009, Minister of Culture, Government of India.

INVITED SEMINARS AND INVITED CONFERENCE PRESENTATIONS/ PARTICIPATION IN EXHIBITION

1. Exhibition on wildlife (2003), Lucknow University, Lucknow, U.P, India.
2. Annual Art state level Exhibition (2006), Lalit Kala Academy, Lucknow ,UP, India.
3. Regional Art Exhibition (2006), Lalit Kala Academy, Lucknow, U.P, India.
4. All India Exhibition of Arts (2007), Amritsar, Punjab, India.
5. Dhoomimal Art Exhibition 2007, New Delhi ,India.
6. 51th National Art Exhibition 2009, Goa ,India.
7. Annual Art State Level Exhibition (2009), Lalit Kala Academy, Lucknow (UP), India.
8. Group show at Ravindra Bhawan, New Delhi(Jan 2010), India.
9. Group show at Travancore art gallery, New Delhi(Jan 2010) , India.
10. 83rd Annual Art exhibition (2010), All India Art and Craft Society, New Delhi, India.
11. 84th Annual Art exhibition (2011), All India Art and Craft Society, New Delhi, India.
12. Together Group Show at Ravindra Bhawan, New Delhi(Jan 2012), India.
13. Flame Group Show at Ravindra Bhawan, New Delhi(Jan 2012), India.
14. Dimensional expression Group show at Bangalore Chitra kala Parishad 2013
15. Studio 6 Group show at Lalit Kala Akademi , New Delhi, 2015.
16. Dimensional Lines Solo Show at Kala Vithika Gwalior M.P. 2017.
17. Generation group Show, Oct 2020 Jahangir art Gallery Mumbai.
18. Centennial Celebration 2020 M F Husin art Gallery, JMI, Delhi
19. Himaj 2020 International Vitruval Art Exhibition 2020
20. In continuum Chiseling The Mind International Art Exhibition, JMI, Delhi, 2021

PROFESSIONAL CONTRIBUTION

Workshop on wildlife – 2003, Lucknow University, Lucknow, U.P, India.

CAMPS:

1. Camp Ghari Installation Camp 2008, New Delhi, India.
2. National Terracotta Camp Patna, Rastriya Lalit Kala Akadami, New Delhi 2009, India.
3. Stone Carving Camp, Uttar Pradesh Rajya Lalit Kala Akadami, Lucknow, (UP), 2011, India.
4. National Painting Camp, Government College for Women, Rohtak, Haryana, March, 2017.
5. National Sculpture, Photography and Performance Camp, Master Stroke I, Rohtak, Haryana, India, March 2017.
6. National Sculpture, Photography and Performance Camp, Master Stroke II, Rohtak, Haryana, India, March 2018.
7. National Sculpture, Photography and Performance Camp, Master Stroke III, Rohtak, Haryana, India, March 2019.
8. National Painting and Printmaking Camp, Master Stroke I, Rohtak, Haryana, India, March 2017.
9. National Painting and Printmaking Camp, Master Stroke II, Rohtak, Haryana, India, March 2018.
10. National Painting and Printmaking Camp, Master Stroke III, Rohtak, Haryana, India, March 2019.

TEACHING EXPERTISE

- ☐ Aesthetic, technical, and theoretical approaches to sculpture
- ☐ Proficient in both contemporary and traditional sculptural media
- ☐ Expertise in digital sculpting techniques
- ☐ Skilled in automotive clay modeling and product clay modeling
- ☐ Proficient in scaling and proportioning of sculptures
- ☐ Experienced in the use of 3D printers for prototyping and final outputs
- ☐ Proficient in using 3D scanners for capturing and reproducing forms accurately

UNIVERSITY ADMINISTRATION

- In charge / Head, Department of Sculpture, Faculty of Visual Arts, Pandit Lakhmi Chand State University of Performing and Visual Art, Rohtak. 2017-19.

Books:

1. Methods and Materials of Painting A.K. International Publication 2024 Ambala, Haryana.
2. Handbook of Sculptors A.K. International Publication 2024 Ambala, Haryana.
3. Digitalization in Sculpture A.K. International Publication 2024 Ambala, Haryana.

Refereed Journal Articles

- 1- Shodh Dristi International Peer Reviewed Refereed Journal Volume 11 No 10.1 october 2020 Jhon Woodrooffe Ka Tantrik Shaitya Aur Kala Me Yogdan Ek Avlokan
- 2- Anukriti Interantional Peer Reviewed Journal Volume 11 no 11 November 2021 भारतीय समकालीन धातु मूर्ति रंग विधान
- 3- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH VOL -9 No-3 March 2022 कला सृजन से शशक्त मनोविज्ञान का निर्माण
- 4- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH VOL -9 No-7 july 2022 अभिनव गुप्त का जीवन और रचनाये एक शिल्पकार के दृष्टी कोण से
- 5- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH VOL -9 No-3 March 2022 भारतीय समकालीन कला में मिट्टी की वस्तुएं बनाने की मशीन और विधान
- 6- Shodh Dristi International Peer Reviewed Refereed Journal Volume 13 No 7.1 July 2022 Contribution of vakhnas Agam in rituals
- 7- Shodh Dristi International Peer Reviewed Refereed Journal Volume 13 No 8 August 2022 भारतीय मूर्ति शिल्प विधान पर शास्त्रीय साहित्य का प्रभाव
- 8- Anukriti Interantional Per Reviewed Journal Volume 12 No 2 February 2022 तंत्र का अभिप्राय तथा तंत्र साहित्य का तिथि निर्धारण
- 9- INTERDISCIPLINARY JOURNAL OF CONTEMPORARY RESEARCH VOL -9 No-12.1 December 2022 An analysis between Patanjali yoga Sutra and Iconography of Gupta Sculpture
- 10- Anukriti International Peer Reviewed Journal Volume 13 no 2 February 2023 Involvement of Mathematics in Indian Sculpture

Lecture delivered as Resource person / Expert/examiner:

- Invited as an resource person for A National Webinar cum Open House Discussion was organised on the topic – “प्रतिमा-विज्ञान एवम् मूर्ति-कला की संस्कृत-शास्त्रीय मीमांसा” “Sanskrit- Shaastriya Critique of Pratima-Vigyaan& Murti-Kalaa”at Collectively Organized by - “Institute of Applied Sanskrit Shaastriya Knowledge (An undertaking of Angiras Clan), Chandigarh,

“अनुप्रयुक्त संस्कृत शास्त्रीय ज्ञान संस्थान (आंगिरस कुल का उपक्रम), चण्डीगढ़, Dept of Skt & Pali, GND University, Amritsar, on 21st May, 2024.

- Invited as resource person at JUHARI DEVI GIRLS P.G COLLEGE KANPUR, CSJM University Kanpur for Ph.D. Course Work from 11,12,13 and 14 March 2024
- Invited as Judge in the Inter School Painting Competition on 9 feb 2024.
- Invited at Govt. College of Art, Chandigarh as External examiner on 30/11/2023.
- Invited at Govt. College of Art, Chandigarh as External examiner on 2 and 3 Jan 2024.
- Invited as A Judge at HPU , from 14th to 16th October 2024
- Exam Paper Setter sardar patel university Mandi Himachal Pradesh 2025

FACULTY DEVELOPMENT PROGRAMME

1. Online two - week Interdisciplinary Refresher Course in “ADVANCED RESEARCH METHODOLOGY” from 22 May – 05 June, 2023 Organised by teaching learning centre, Ramanujan collage University of Delhi.
2. Online one week Faculty Development Programme on “Open Source Tools for Teaching and Research” from 22 - 28 May, 2023
3. 4 week Orientation programme for faculty in Universities of higher Education, from 21 august to 19 September 2021, Organised by Teaching learning Centre, Ramanujan college University of Delhi.
4. Participated in a seven day faculty development programme on research methodology, organised by Pt. D.D.U. Shodh Peeth , Bundelkhand University Jhansi U.P. From 5-11 June 2021.
5. Short Term Course on E-Contents / MOOCs Development & Delivery on the theme ‘ICT Tools for Online Teaching’ held from May 15-17, 2020 organised by CPDHE, New Delhi.

SEMINAR AND WEBINAR

1. **Resurgence of Fine Art Education in Indian Society :Revival Challenges and Future Prospects A Research Paper**” presented in a Three Day International Conference on **“Rejuvenating Textiles:A Vision of Art”** organized by Faculty of Fine Arts, Jamia Millia Islamia New Delhi , from **14th to 16th** February, 2025.
2. **Demand of art and folk art practices in Indian society A Research Paper**” presented in a Two Day National Conference on **“Emerging Cross-Disciplinary Innovations in Art, Design, Animation and Fashion”** jointly organized by Amity School of Fashion Technology and Amity School of Fine Arts , Amity University, Kolkata, from **18th to 19th** November, 2024
3. **“Exploring the Influence of Suprabhedagama on Siva Sculpture: A Research Paper”** presented in National Seminar on **“The Evolution of Artistic Techniques: From Traditional to Contemporary Practices”** Organized by Bhartiya LalitKala Utthan Mandal, on 25th and 26th April 2024.
4. Two days International Seminar on **“Woman: a Meaningful Expression to Fine Arts (2-3, February, 2024)** Paper titled **“Women’s Art Education and Training in India: A Comprehensive Examination”**Organised by Government P.G. College For Women, Sector 14, Panchkula, Haryana
5. Two days International Conference on **“5th Paramhansa Yogananda International Conference on Towards a Global and Multidisciplinary Understanding of Spirituality and Science in Contemporary World (23-24, February, 2024)** Paper titled **“Calligraphic Spritual Symbols In contemporary India:Meaning And Impact”** Organised by Pratibha

Spandan Society, Shimla & Department of Music and Department of Commerce, Vallabh Government College, Mandi, Himachal Pradesh

6. Two days National Conference on “**Habitat, Society and Economy of Scheduled Tribes of Northwest Bharat**”(22-23 April 2023) paper titled “Significance of expressive mask in tribe of Himachal Pradesh” organised by Neri Shod Sansthan, Neri, Hamirpur, H.P.
7. डॉ केशव बलिराम का कला पुनरुत्थान में योगदान Dr.Kesav Baliram Ka Kala Punaruthan Me Yogdan Bhart Ka Samajik Awam Sanskritik Darshan 2022
8. National Seminar on “Swatantrata Samar Mein Swa” Jagaran”, Paper title Swatantra Samar Me Kangra Ke Chitkaro Ki Bhumika Organized by Department of History, Central university of Himachal Pradesh, 23 September, 2021
9. “भारतीय कला पुनरुत्थान में भगनी निवेदिता का योगदान” Bhartiya Kala Punrutthan Me Bhagni Nivedita Ka Yogdan Bhartiya Freedom Movements Narratives Memories and Unsung Heroes 2021
10. “**Academic Publishing and Enhancing Research Effectiveness**” being organised by Dr. Zakir Husain Library, Jamia Millia Islamia, New Delhi on Tuesday, June 9, 2020.
11. One Day National Webinar राष्ट्रीय शिक्षा नीति –2020 के परिप्रेक्ष्य में भारतीय भाषाओं, कला, एवं संस्कृति का संवर्धन” 2020 RAM BACHAN SINGH GOVT. GIRLS DEGREE COLLEGE BAGALI PIJARA, MAU, UP.
12. Relationa Between Kamikagam and Indian Iconography’, One Day National Seminar on Indian art and literature 7th December, 2019 organised by PLCSUPVA, Rohtak Haryana.
13. Tantric Intervention in Sculptural Traditions Paramhansa Yogananda International Conference on Science Spirituality and Education. 2015.

Members at National and International Bodies:

1. Board of Studies Member at Department of Sculpture SOPVA 2018
2. Board Studies Member Department of Visual Arts CUHP 2020
3. School board Member at CUHP 2023
4. Member of Proctoral Committee CUHP 2021-22
5. Member of Proctoral Committee CUHP 2022-23
6. Member (2024) at the Editorial Board of the Journal "Green Lifestyle and International Market (GLIM) (<https://glim.vyomhansjournals.com/>).

Programmes and committees

Saptasindhu Samvad Dates 5-7 March 2025 Central Sanskrit University Vedvyas Campus Himachal Pradesh