



Central University of Himachal Pradesh
हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
सप्त सिन्धु परिसर देहरा ,ज़िला काँगड़ा ,हिमाचल प्रदेश -177101 (H.P)



DEPARTMENT OF VISUAL ARTS
REPORT

AZADI KA AMRIT MAHOTSAV: Flagship Programmes

Name of the Activity: Flagship Programmes and Competitions

Topic: Azadi Ka Amrit Mahotsav

Date: August 5,2022; August 8,2022; August 10,2022

Venue: Department of Visual Arts, CUHP, Sapt Sindhu Parishar II, Dehra, Gopipur

Objective of the activity: To implement the Prime Minister Modi's Vision of activating India, fuelled by the spirit of Aatmanirbhar Bharat.

Description:

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of India's Independence. This Mahotsav is dedicated to the people of India who have been instrumental in bringing India far in its evolutionary journey. On this occasion Department of Visual Arts, CUHP organized series of programmes and Competitions, in the Sapt Sindhu Parishar, Dehra campus. Events were organised by the collaboration of several schemes and Flagship Programmes Launched by the Government of India. The events are as follows:

Rangoli Competition:

Rangoli competition was organized on 5th August, 2022 at 11:00a.m. to 2:00p.m. Theme for this event was "Indian Festivals". Students participated in groups as well as solo. They made aesthetically beautiful Rangolies based on the given theme. Different Cultures, Festivals and Independent India's elements were included in their Rangolies. On the basis of creativity, originality and overall presentation of work, Jury members Dr.Ved Prakash Paliwal, Dept. of Visual Arts; Dr. Arundhati Sharma and Smt. Ramiya Arry, Dept of Visual Arts selected the winners. Khube Ram of MFA 3rd semester, Vandana and Kajal of BFA 3rd Semester, Himanshu and Aditya of BFA 5th semester got first, second and third positions respectively.

Pebble Painting Competition:

This competition was organized on 8th August, 2022 at 12:00 p.m. to 3:00 p.m. Theme for this event was “Colours of India/Unnat Bharat”. Students created very unique and impressive piece of art based on the given theme. Different Cultures, Festivals and Independent India’s elements were painted on pebbles. On the basis of creativity, originality and overall presentation of articles, Jury members Prof. Ram Viranjan, Dept. of Visual Arts, Kurukshetra University, Prof. Harshvardhan and Dr. Raghvinder Yadav selected the winners. Aditya Saini of 3rd semester, Siddhant Kumar of 3rd Semester and Kajal of 5th semester got first, second and third positions respectively.



Poster Making Competition:

This competition was organized on 10th August, 2022 at 12:00p.m. to 3:00p.m. Theme for this event was “Har Ghar Tiranga/Aazadi Ka Amrit Mahotsav”. Students came up with well-balanced compositions, mature colour schemes and concepts based on the given theme. Different Cultures, Festivals and Independent India’s elements were included in the posters. On the basis of composition of elements, creativity and originality, Jury members Prof. Harshvardhan, Department of Visual Arts; Dr. Malkit Singh, Kashmir Study Center; Dr. Rajeev Kumar, Dept. of History and Dr. Vimal Kumar Kashyap, Dept. of Political Science selected the winners. Ritik of 5th semester, Aditree of 3rd Semester and Yogesh of 7th semester got first, second and third positions respectively.



Art Exhibition:

Art Exhibition was organized on 8th August, 2022 at 5p.m. Theme for this exhibition was 75 years of India's Independence. Himanshu Pal, Kanika Kaushal, Deepshika Sharma, Saurabh Goud and Aditya Saini displayed their works. On the basis of quality of work and overall presentation of work, Jury members Prof. Ram Viranjan ,Prof. Harshvardhan, and Prof. Sanjeet Singh shortlisted the winners. Himanshu Pal, Kanika Kaushal and Deepshika Sharma got highest scores respectively. By the end of this event Prof Ram Viranjan, Kurukshetra University interacted with the students regarding the work displayed in the exhibition. Method and Material, techniques of painting were discussed. Theme "75 years of India's independence" was also discussed.

GLIMPSE OF THE EVENTS





Outcome-

Competitions are stepping stones for students during their journey of creating and appreciating Art. Such events not only motivate students to participate and create original artwork but also help them in developing thought processes regarding the particular theme. A sense of concern regarding the Nation is inculcated this time. Youth is the voice of the

Country. When youth speaks through the language of art, definitely it will reach the heart of millions. Initiative of conducting such competition in Higher Education Institutes is worth appreciating effort of Government of India. The practical task of giving shape to this vision is only possible when we have proper supervision, planning and participation of students. This is totally a team work successfully completed by the efforts of Prof. Harshvardhan, Dr. Nirupama Singh, Head of the Department along with the other Faculty members. Mr. Manish Kumar Gond, Dr.Ved Pallival, Mr.Dinesh Pal and Ms. Ramiya Arry and students of Department of Visual Arts. On the successful completion of the events, Higher Authorities Congratulated and appreciated the Faculty Members.

Convenor

Dr. Nirupama Singh

Coordinator

Mr. Manish Kumar Gond