



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Sculpture), 6th Semester
THEORY AND PRACTICAL - TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	BFA-307 Aesthetics Indian (N.S)	BFA-307 Aesthetics Indian (N.S)	Practical class as per schedule
11:30 -12:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	BFA-309 Western art (Mannerism- Post Impressionism) (T.Y)	BFA-309 Western art (Mannerism- Post Impressionism) (T.Y)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Yoga Studies	Yoga Studies
SCHEDULE OF PRACTICAL CLASS					
WEEK-1 (16-25 Jan)	WEEK-2 (27-31 Jan)	WEEK-3 (3-7 Feb)	WEEK-4 (10-14 Feb)	WEEK-5 (17-21 Feb)	
BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-306 Colored Drawing (D,P)	
WEEK-6 (24-28 Feb)	WEEK-7 (3-7 March)	WEEK-8 (10-13 March)	WEEK-9 (17-21 March)	WEEK-10 (24-28 March)	
BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-306 Colored Drawing (D,P)	
WEEK-11 (1-10 April)	WEEK-12 (16-25 March)	WEEK-13 (28 April-2 May)	WEEK-14 (5-8 May)	WEEK-15 (13-16 May)	
BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-306 Colored Drawing (D,P)	
WEEK-16 (19-23 May)	WEEK-17 (26-30 May)	WEEK-18 (2-6 June)			
BFA(S)-308 Life and Portrait Study (D,P)	BFA(S)-310 Conventional Sculpture (D,P)	BFA(S)-306 Colored Drawing (D,P)			
EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES/OUTDOOR STUDY WORK					

Note: Mode of Classes: ONLINE/OFFLINE.

- CEP 101: Cultural Exchange (National Integration) Course of 4 Credits-N.S and Yoga Studies classes will be informed by the Centre for Yoga Studies.
- Practical Courses – 4 Credits course: 5 Practical (Lab Work) classes/day in a week and Theory courses: 2 lectures/week (2 credit course)
- N.S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Pathwal, Dr. Dinesh Pal (D.P.), T.Y – Tsering Yondol (R.S.)
- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting)

HEAD, DEPT. OF VISUAL ARTS

(Signature)



CENTRAL UNIVERSITY OF HIMACHAL PRADESH
DEPARTMENT OF VISUAL ARTS: BFA (Sculpture), 8th Semester
THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
09:30 -10:30 A.M	BHW-802 (Nitiika) (Theory)	BHW-802(Nitiika) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
10:30 -11:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
11:30 -12:30 A.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
12:30 -01:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
02:30 -03:30 P.M	Practical class as per schedule	Practical class as per schedule	BH1-801(N.S.) (Theory)	BH1-801(N.S.) (Theory)	Practical class as per schedule
03:30 -04:30 P.M	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule
04:30 -05:30 P.M	BAE-803(T.Y) (Theory)	BAE-803(T.Y) (Theory)	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule

SCHEDULE OF PRACTICAL CLASS

WEEK-1 (16-25 Jan)	WEEK-2 (27-31 Jan)	WEEK-3 (3-7 Feb)	WEEK-4 (10-14 Feb)	WEEK-5 (17-21 Feb)
BCM-806 Composition-VI (D.P)	BCM-1-806 Composition-VI (D.P)	BLP-805 Life and Portrait Study-VI (D.P)	BLP-805 Life and Portrait Study-VI (D.P)	WEEK-5 (17-21 Feb) BEC-807 Ceramics VI (D.P)
WEEK-6 (24-28 Feb) BCM-806 Composition-VI (D.P)	WEEK-7 (3-7 March) BCM-806 Composition-VI (D.P)	WEEK-8 (10-13 March) BLP-805 Life and Portrait Study-VI (D.P)	WEEK-9 (17-21 March) BLP-805 Life and Portrait Study-VI (D.P)	WEEK-10 (24-28 March) BEC-807 Ceramics VI (D.P)
WEEK-11 (1-10 April) BCM-806 Composition-VI (D.P)	WEEK-12 (16-25 March) BCM-806 Composition-VI (D.P)	WEEK-13 (28 April-2 May) BLP-805 Life and Portrait Study-VI (D.P)	WEEK-14 (5-8 May) BLP-805 Life and Portrait Study-VI (D.P)	WEEK-15 (13-16 May) BEC-807 Ceramics VI (D.P)
WEEK-16 (19-23 May) BEC-807 Ceramics VI (D.P)	WEEK-17 (26-30 May) BEC-807 Ceramics VI (D.P)	WEEK-18 (2-6 June) BEC-807 Ceramics VI (D.P)		

EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK

- Note:** Mode of Classes: ONLINE/OFFLINE.
- Practical Courses – 4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
 - Theory courses: 2 lectures/week (2 credit course)
 - N. S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Palival, Dr. Dinesh Pal (D.P.), T.Y – Tsering Yondol (R.S.), and Nitiika (RS)
 - Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

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