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## DEPARTMENT OF VISUAL ARTS: BFA (Sculpture), 6th Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH



	IDOOKSTODY WORK	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR	DAY AND SUNDAY: HAI	EVERY SATUR		
	Thoop CTUDY WORK	Colored Drawing (D.P)	ture (D.P) Colored	Conventional Sculpture (D.P)	t Study (D.P)	Life and Portrait Study (D.P)
		BFA(S)-306		BFA(S)-310	-308	BEA(S)-308
		WEEK-18 (2-6 Julie)		WEEK-17 (26-30 May)	9-23 May)	WEEK-16 (19-23 May)
				Life and Portrait Study (Dir	it Study (D.P)	Life and Portrait Study (D.P)
Colored Drawing (D.P)	Conventional Sculpture (D.P)	re (D.P)		DIA(3)-St	)-308	BFA(S)-308
BFA(S)-306	BFA(S)-310			SEN (S)-308	-10 April)	WEEK-11 (1-10 April)
WEEK-15 (13-16 May)	WEEK-14 (5-8 May)			THE WIND TO STATE OF	it Study (D.F)	Life and Portrait Study (D.F.)
Colored Drawing (D.P)	Conventional Sculpture (D.P)	re (D.P)		1 if and Portrait Study (D.P)	)-308	BFA(S)-308
BFA(S)-306	BFA(S)-310			WEEN-/ (3-/ March)	4-28 Feb)	WEEK-6 (24-28 Feb)
WEEK-10 (24-28 March)	WEEK-9 (17-21 March)		-	Life and Portrait Study (D.1)	it Study (D.P)	Life and Portrait Study (D.P)
Colored Drawing (D.P)	Conventional Sculpture (D.P)	Conventional Sculpture (D.P) Conv		BFA(S)-308	)-308	BFA(S)-308
BFA(S)-306	BFA(S)-310	EV(S)-310		WEEK-2 (27-31 Jan)	(6-25 Jan)	WEEK-1 (16-25 Jan)
WEEK-5 (17-21 Feb)	WEEK-4 (10-14 Feb)					
		SCHEDULE OF PRACTICAL CLASS	SCHEDULE (			040-000
		Flacileat class as per second	Practical class as per schedule	Practical class as per schedule	-	01.30 -05.30 P.M
Yoga Studies	Yoga Studies	negation class as nor schedule	I lactical class as become	Practical class as per schedule		03:30 -04:30 P.M
	Practical class as per sements	Practical class as per schedule	Processor class as nor schedule			02:30 -03:30 F.M
Practical class as per schedule	netical class as per schedule	Praeneal class as per semention	Practical class as per schedule	Practical class as per schedule	+	
Practical class as per selledure	Practical class as per schedule	nation class as nor schedule	Impressionism) (T.Y)	Impressionism) (T.Y)	Impre	
	Practical class as per scileulie	Practical class as per schedule	Western art (Mannerism- Post	BFA-309 Western art (Mannerism- Post		12:30 -01:30 P.M
Practical class as per schedule			Practical class as per senemic	Practical class as per schedule		11:30 -12:30 A.M
	Practical class as per schedure	Practical class as per schedule			_	100
Practical class as per schedule	Aesthetics Indian (N.S)	Aesthetics Indian (N.S)	Practical class as per schedule	Practical class as per schedule	+	10.20 -11.30 A.M
I lactical constants	BFA-307	REA-307		Practical class as per sementic		09:30 -10:30 A.M
Practical class as per schedule	I lacification and a	Practical class as per schedule	Practical class as per schedule	land as mor schodule		
Practical class as per schedule	n-action class as per schedule		TUESDAY	MONDAY		TIME
	THURSDAY	WEDNESDAY				
FRIDAY				The property of		

## Note: Mode of Classes: ONLINE/OFFLINE.

CEP 101: Cultural Exchange (National Integration) Course of 4 Credits-N.S and Yoga Studies classes will be informed by the Centre for Yoga Studies. Practical Courses – 4 Credits course: 5 Practical (Lab Work) classes/day in a week and Theory courses: 2 lectures/week (2 credit course) N.S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Paliwal, Dr. Dinesh Pal (D.P.), T.Y – Tsering Youdol (R.S.)

- Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

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## DEPARTMENT OF VISUAL ARTS: BFA (Sculpture), 8th Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH



	IDOOR STUDY WORK	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OU	AY AND SUNDAY: HA	EVERY SATURD		
		Ceramics VI (D.P)	.P) Cera	Ceramics VI (D.P)	I (D.P)	Ceramics VI (D.P.)
		BEC-807		BEC-807	07	BEC-807
		WEEK-18 (2-6 June)		WEEK-17 (26-30 May)	-23 May)	WEEK-16 (19-23 May)
Ceramics VI (D.P)	Life and Portrait Study-V1 (D.P)	(D.P)		Composition-VI (D.P)	VI (D.P)	Composition-VI (D.P)
BEC-80/	BLP-805			BCM-806	06	BCM-806
WEEK-15 (13-16 May)	WEEK-14 (5-8 May)	il-2 May)		WEEK-12 (16-25 March)	10 April)	WEEK-11 (1-10 April)
Ceramics VI (D.P)	Life and Portrait Study-VI (D.P)	Life and Portrait Study-VI (D.P) Life an		Composition-VI (D.P)	VI (D.P)	Composition-VI (D.P)
BEC-80/	BLP-805	BLP-805		BCM-806	96	BCM-806
WEEK-10 (24-28 March)	WEEK-9 (17-21 March)	WEEK-8 (10-13 March) W1		WEEK-7 (3-7 March)	28 Fcb)	WEEK-6 (24-28 Feb)
Ceramics vi (p.r.)	Life and Fortial Study-Ni (Dir.)	Life and Portrait Study-VI (D.P) Life an		Composition-VI (D.P)	VI (D.P)	Composition-VI (D.P)
Commiss VI (I) P)	BLP-803			BCM-806	6	BCM-806
REC 807	WEEK-4 (10-14 Feb)	Feb)		WEEK-2 (27-31 Jan)	25 Jan)	WEEK-1 (16-25 Jan)
		SCHEDULE OF PRACTICAL CLASS	SCHEDULE C			
Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	BAE-803(T.Y) (Theory)	BAE-803(T.Y) (Theory)	BAE-803	04:30 -05:30 P.N1
r racucal class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule Pr	Practical cla	03:30 -04:30 P.M
nactical class as per seneous	BHI-801(N.S.) (1 neory)	BH1-801(N.S.) (Theory)	Practical class as per schedule	Practical class as per schedule Pr	Practical cla	02:30 -03:30 P.M
Practical class as per schedule	Practical class as per senedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule Practical	Practical clas	12:30 -01:30 P.NI
Practical class as per senedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule Pra	Practical clas	11:30 -12:30 A.M
rractical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule Pra	Practical clas	10:30 -11:30 A.M
r factical class as per schedule	Practical class as per seneulle	Practical class as per schedule	BHW-802(Nitika) (Theory)	BHW-802 (Nitika) (Theory)	BHW-802 (7	09:30 -10:30 A.M
r RIDAY	THURSDAY	WEDNESDAY	TUESDAY	MONDAY	MO	TIME

Note: Mode of Classes: ONLINE/OFFLINE.

Practical Courses – 4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
Theory courses: 2 lectures/week (2 credit course)
N. S-Prof. Nirupama Singh, V.P. P-Dr. Ved Prakash Paliwal. Dr. Dinesh Pal (D.P.), T.V – Tsering Youdol (R.S.), and Nitika (RS)
Lunch break: 1:30-2:30 P.M (Mentor & Mentee Meeting time)

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