

Central University of Himachal Pradesh PH.D. COURSE WORK -TIMETABLE DEPARTMENT OF VISUAL ARTS **Session 2024-25**



TTR-622: Schedule given by Department of Education	11:30 -12:30 A.M	10:30 -11:30 A.M	9:30 -10:30 A.M	TIME
	RFA-604 Aesthetics and Art Theory (V.P.P)	RVA-601 Research Methodology(U.S.K)	Library	MONDAY
	RFA-604 Aesthetics and Art Theory (V.P.P)	RVA-601 Research Methodology(U.S.K)	Library	TUESDAY
	RVA-603 Historical Perspective of Indian and Western Paintings (V.P.P)	RVA-601 Research Methodology(U.S.K)	RVA-605 Analytical and critical studies of Visual Arts (N.S)	WEDNESDAY
	RVA-603 Historical Perspective of Indian and Western Paintings(V.P.P)	RVA-602 Research and Publication Ethics (D.P)	RVA-605 Analytical and critical studies of Visual Arts (N.S)	THURSDAY
	Historical Perspective of Indian and Western Paintings (V.P.P)	RVA-602 Research and Publication Ethics (D.P)	RVA-605 Analytical and critical studies of Visual Arts (N.S)	FRIDAY

Note:

- Mode of Classes: OFFLINE and only TTR-622: ONLINE. Taught by Dr.Lalit Mohan
- Theory courses: 2 lecture / week (2 credit course), 3 lecture / week (4 credit course) and 2 lecture/week (4 credit course-field work)
- N. S-Prof. Nirupama Singh, U.S.K-Dr. Ujjwal S. Kadode , V.P. P-Dr. Ved Prakash Paliwal and D.P-Dr.Dinesh Pal.