

Central University of Himachal Pradesh

DEPARTMENT OF VISUAL ARTS: MFA (Painting), 1st Semester TENTATIVE THEORY AND PRACTICAL TIMETARIE (Session

| | T THE CITY OF THE | TI-THOTICAL-II | MEIABLE (Sessio | U 7074-507 |
|--------------------------|--|---|--|---|
| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
| NFA- 402* | NFA- 402* | • | | |
| Indian Knowledge System | Indian Knowledge System | | | |
| (I.S.T) | (LS.T) | | | |
| SOC-442 | MFA (P) - 404 : Creative | SOC-442 | MEA-412 | MFA-412 |
| Indian Culture/ | Painting (U.K) | Indian Culture | Art Appropriation | Art Appreciation |
| (IDC) | | (IDC) | (DA) | (RA) |
| Library | MFA (P) - 404 : Creative | MFA (P) - 403 : Figurative | | MFA(P)-414 |
| | Painting (U.K) | Painting (NS) | | Advance Drawing(V.P.P) |
| MFA (P) - 404 : Creative | MFA (P) - 404 : Creative | MFA (P) = 403 : Figurative | MEA (D) 403 · Eight Stine | MEA(P)-414 |
| Painting (U.K) | Painting (U.K) | Painting (N.S.) | Pointing (N.C.) | Advance Drawing(V P P) |
| MFA (P) - 404 : Creative | MFA (P) - 404 : Creative | MEA (P) = 403 · Figuration | | MEA(D) A14 |
| Painting (II K) | Pointing (II V) | over the core | | MARK(1) |
| | A annung (C.N) | Painting (N.S) | Painting (N.S) | Advance Drawing(V.P.P) |
| MFA -401* | MFA - 401* | MFA(P)-414 | | MFA(P)-414 |
| Indian Art Movements and | Indian Art Movements and | Advance Drawing(V.P.P) | | Advance Drawing (V.P.P) |
| Groups (R.A) | Groups (R.A) | · · | 0 | 9 |
| MFA (P) - 404 : Creative | MFA (P) - 404 : Creative | MFA(P)-414 | MFA(P)-414 | MFA(P)-414 |
| Painting (U.K) | Painting (U.K) | Advance Drawing (V.P.P) | Advance Drawing(V.P.P) | Advance Drawing(V.P.P.) |
| • | • | MFA(P)-414 | MEA(P).414 | Coaching Classes |
| | | 414-(1)32.114 | MEA(1)-114 | Coaching Classes (a) |
| | | Advance Drawing(V.P.P) | Advance Drawing(V.P.P) | (Competitive Exams, NET- |
| | | | | IDE (D DAY D D) |
| | MONDAY MIFA-402* Indian Knowledge System (LS.T) SOC-442 Indian Culture/ (IDC) Library MIFA (P) - 404 : Creative Painting (U.K) MFA (P) - 404 : Creative Painting (U.K) MFA (P) - 404 : Creative Painting (U.K) MFA - 401* Indian Art Movements and Groups (R.A) MFA (P) - 404 : Creative Painting (U.K) | MIFA-402* Indian Knowledge System (LS.T) SOC-442 Indian Culture/ (IDC) Library MIFA (P) - 404 : Creative Painting (U.K) MIFA (P) - 404 : Creative | MIGNATURE THEORY AND PRACTICAL—TI MIGNAT MIG | TUESDAY WEDNESDAY WEDNESDAY MFA-402* Indian Knowledge System (LS.T) MFA (P) - 404 : Creative Painting (U.K) MFA (P) - 404 : Creative Painting (U.K) MFA (P) - 404 : Creative Painting (N.S) MFA (P) - 403 : Figurative Painting (N.S) MFA (P) - 404 : Creative Painting (N.S) MFA (P) - 401 * Indian Art Movements and Groups (R.A) MFA (P) - 404 : Creative Painting (N.S) MFA (P) - 404 : Creative Painting (N.S) |

Practical Courses -4 Credits course : 8 Practical(Lab Work) class in a week
Theory courses: 2 lecture / week (2 credit course) and 4 lecture / week (4 credit course)
N. S-Dr. Nirupama Singh, I.S.T-Dr. Inder Singh Thakur , V.P. P-Dr. Ved Prakash Paliwal, M.K.G-Mr. Manish Kumar Gond and R.A-Mrs. Ramyia Arry

Lunch break:1:30-2:30 P.M (Mentor & Mentee Meeting time)
@ First two week in a Month: Dr. Ved P.Paliwal and Last two week in a month: Mr.Dinesh Pal.

HEAD, DEPT. OF VISUAL ARTS

Jours (8/2)



Central University of Himachal Pradesh



TENTATIVE THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) DEPARTMENT OF VISUAL ARTS: MFA (Schipture), 1st Semester

| | | 04:30 -05:30 P.M | 03:30 -04:30 P.M | | | 02:30 -03:30 P.M | 12.30 -01:30 P.M | | | 11:30-12:30 P.M | 10:30 -11:30 A.M | | | 09:30 -10:30 A.M | | | 8.30-9.30 A.M | TIME |
|-----------------------------|--|---------------------------------|---------------------------------|--------------|--------------------------|---------------------------------|---------------------------------|------|------------------|---------------------------------|----------------------------------|-----------------------------------|------------------|---------------------------------|--|-------------------------|---------------|-----------|
| | | | Practical class as per schedule | Groups (R.A) | Indian Art Movements and | MFA -401* | Practical class as per schedule | | | Practical class as per schedule | Library | (IDC) | Indian Culture | SOC-412 | (LS.T) | Indian Knowledge System | NF 1- 402* | MONDAY |
| CHEDII | | • | Practical class as per schedule | Groups (R.A) | Indian Art Movements and | MFA-401* | Practical class as per schedule | (RA) | Art Appreciation | MFA-412 | Practical class as per schedule | | | Practical class as per schedule | (I.S.T) | Indian Knowledge System | MFA- 402* | TUESDAY |
| SCHEDINE OF DDACTICAL CLASS | | Practical class as per schedule | Practical class as per schedule | | | Practical class as per schedule | Practical class as per schedule | | | Practical class as per schedule | Practical class as per schedule | (IDC) | Indian Culture | SOC-442 | | | • | WEDNESDAY |
| 1 1 2 5 | | Practical class as per schedule | Practical class as per schedule | | | Practical class as per schedule | Practical class as per schedule | | | Practical class as per schedule | Practical class as per schedule | (RA) | Art Appreciation | NFA-412 | | | | THURSDAY |
| | (Competitive Exams, NET-JRF) (D.P/V.P.P) | Coaching Classes a | Practical class as per schedule | | | Practical class as per schedule | Practical class as per schedule | | | Practical class as per schedule | I tactical class as by services. | Description class as per schedule | | Lactical class as bet senemore | The state of the s | | | FRIDAY |

| OUTDOOR STUDY WORK | EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR STUDY WORK | EVERY SATURDAY AND SUNI | MFA (S)-403 Conceptulization of Fundamental of Sculpture (D.P.) | MFA (S)-403 Fundamaental of Art (D.P.) |
|---|---|--|--|--|
| | per week as per convience. | BDT-708 (Dissertation-I): 2 Classes per week as per convience. | WEEK-18 (25-4 Dec.) | WEEK-17 (18-22 Nov.) |
| MFA (S)-403 Fundamaental of Art (D.P.) | MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Conceptulization of Fundamental of Sculpture (D.P.) | NIFA (S)-403 Conceptulization of Fundamental of Sculpture (D.P.) |
| WEEK-16 (11-14 Nov.) | WEEK-15 (4-08 Nov.) | WEEK-14 (28-1 Nov.) | WEEK-13 (21-250ct.) | WEEK-11 (14-18 Oct.) |
| MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Fundamaental of Art (D.P.) MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Conceptulization of MFA (S)-403 Fundamaental of Art Fundamental of Sculpture (D.P.) (D.P.) | MFA (S)-403 Conceptulization of Fundamental of Sculpture (D.P.) |
| WEEK-10 (7-11 Oct.) | WEEK-9 (30-4 Oct.) | WEEK-8 (23-27 Sept.) | WEEK-7 (16-20 Sept.) | WEEK-6 (09-13 Sept.) |
| MFA (S)-403 Conceptulization of Fundamental of Sculpture (D.P.) | MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Conventional Sculpture (D.P.) | MFA (S)-403 Fundamaental of Art (D.P.) | MFA (S)-403 Fundamaental of Art(D.P.) |
| WEEK-5 (2-6 Sept.) | WEEK-4 (27-30 Aug.) | WEEK-3 (19-23 Aug) | WEEK-2 (12-16 Aug) | WEEK-1(1-9 Aug) |
| | 1 (11,100 | | | |

Note: Mode of Classes: ONLINE/OFFLINE.

- Practical Courses 4 Credits course: 8 Practical(Lab Work) class in a week
 Theory courses: 2 lecture / week (2 credit course) and 4 lecture / week (4 credit course)
 1.5.T.Dr. Inder Singh Thakur, D.P-Dr.Dinesh Pal and R.A-Mrs, Ramyia Arry
- Lunch break:1:30-2:30 P.M (Mentor & Mentee Meeting time)
- a First two week in a Month: Dr. Ved P.Paliwal and Last two week in a month :Dr. Dinesh Pal.

* For Both specializations; Painting and Sculpture.

Joans (8/8/24)

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