

## DEPARTMENT OF VISUAL ARTS: BFA(Painting),7th Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH

schedule	schedule	Practical class as per schedule	BAE-703(RA) (Theory)	BAE-703(R.A) (Theory)	04:30 -05:30 P.M
schedule  Practical class as per	schedule	schedule	Practical class as per schedule	Practical class as per schedule	03:30 -04:30 P.M
schedule Practical class as per	schedule	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	02:30 -03:30 P.M
Schedule Practical class as per	schedule	renetical class as per schedule	Practical class as per schedule	Practical class as per schedule	12:30 -01:30 P.M
schedule Practical class as per	schedule Practical class as per	rection class as per	Practical class as per schedule	Practical class as per schedule	11:30-12:30 A.M
schedule Practical class as per	Practical class as per	Practical class as per schedule	Practical class as per schedule	Practical class as per schedule	10:30 -11:30 A.M
schedule	DI[1-701(N.S) (Theory)	BIII-701(N.S) (Theory)	BHW-702(R.A) (Theory)	BHW-702(R.A) (Theory)	M.V 00:01-00:60
	HURSDAT	WEDNESDAY	TUESDAY	MONDAY	TIME

SCHEDULE OF PRACTICAL CLASS

		STUDY WORK	BCM-704: Composition-V (N.S)	BPS-705:Portrait Study-V (V.P.P)
ICES/OUTDOOR	UNDAY: HANDS-ON PRACT	BDT-708 (Dissertation-1): 2 Classes per week as per conviction.	WEEK-18 (25-4 Dec.)	WEEK-17 (18-22 Nov.)
	BCM-/03:Composition-v (14.5)	BCM-703:Composition-V (N.S)	BPM-707/BMU-707/BPH-707 Printmaking-V/Murai- V/Photography-V (P.D/N.S/D)	BCM-703: Composition-V (N.S)
RPM-707/BMU-707/BPH-707	The state of the s	WEEK -14 (20-1 NOV.)	WEEK-13 (21-250ct.)	WEEK-11 (14-18 Oct.)
WEEK-16 (11-14 Nov.)	WEEK-14 (4-18 Nov.)		AND THE REPORT OF THE PARTY OF	
	Printmaking-V/Mural- V/Photography-V (P.D/N.S/D)	Bro-/voir orman ormay-v (vv)	BCM-704: Composition-Y (N.S)	BPS-705:Portrait Study-V (V.P.P)
BCM-703:Composition-V (N.S)	BPM-707/BMU-707/BPH-707	DDC 706.Darrait Study V (V P P)	A EEN-1 (10-50 Oches)	WEEK-6 (09-13 Sept.)
WEEK-10 (7-11 Oct.)	WEEK-9 (30-4 Oct.)	WEEK-8 (23-27 Sept.)	WEEK-7 (16-20 Sent )	and the second s
	Printmaking-V/Mural- V/Photography-V (P.D/N.S/D)		BCM-704: Composition-V (1955)	BPS-705:Portralt Study-V (V.P.P)
BCM-703: Composition-V (N.S)	BPM-707/BMU-707/BPH-707	BPC 705: Portrait Study-V (V.P.P)	WEEK-CO-TO CAR	WEEK-1(1-9 Aug)
WEEK-5 (2-0 Sept.)	WEEK-4 (27-30 Aug.)	WEEK-3 (19-23 Aug)	100 Al-C1) C-Mayur	

Note: Mode of Classes: OFFLINE.

Practical Courses -4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
Theory courses: 2 lecture / week (2 credit course)
N. S-Dr. Nirupama Singh ,U.K-Dr. Ujjwal S. Kakode, M.K.G-Mr.Manish Kumar Gond ,R.A-Mrs.Ramyla Arry ,S-M.Swati (R.S) ,P.D- Mrs.Preeti Devi (RS) and D-Deepak (RS)
N. S-Dr. Nirupama Singh ,U.K-Dr. Ujjwal S. Kakode, M.K.G-Mr.Manish Kumar Gond ,R.A-Mrs.Ramyla Arry ,S-M.Swati (R.S) ,P.D- Mrs.Preeti Devi (RS) and D-Deepak (RS)
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## CENTRAL UNIVERSITY OF HIMACHAL PRADESH <u>DEPARTMENT OF VISUAL ARTS :BFA(Sculpture)</u>,7<sup>th</sup> Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)

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schedule	schedule	Practical class as per schedule	BAE-703(RA) (Theory)	BAE-703(R.A) (Theory)	04:30 -05:30 P.M
Practical class as per	n dialologo as ner	Schedule	schedule	schedule	
schedule	Practical class as per	Practical class as per	Practical class as per	Practical class as per	03:30 -04:30 P.M
Practical class as per	Desired place as per	3,000	SCHEOUIC	schedule	
schedule	schedule	Practical class as per	Practical class as per	Practical class as per	02:30 -03:30 P.M
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schedule	schedule	Practical class as per schedule	Practical class as per	Practical class as per	12:30 -01:30 P.M
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schedule	schedule	Practical class as per	Practical class as per	Practical class as per	11:30 -12:30 A.M
Practical class as per	Practical class as DCF	Schedule	schedule	schedule	
schedule	schedule	Practical class as per	Practical class as per	Practical class as per	10:30 -11:30 A.M
Practical class as per	Described class as ner				,
schedule	BHW-/02(15/2) (1 11/01))	BHW-702(R.A) (Theory)	B111-701(S) (Theory)	BHI-701(S) (Theory)	09:30 -10:30 A.M
Practical class as per	DINY 702(D A) (Theory)				
1		WEUNESDAT	TUESDAY	MONDAY	TIME
FRIDAY	THURSDAY	WEDNIED V		C PARTY.	4

		STUDY WORK	BEC-707 Ceramics V (D.P.)	BEC-707 Ceramics V (D.P.)
ON PRACTICES /OUTDOOR	SSES PET WEEK AS PET CONVIENCE.	BDT-708 (Dissertation-I): 2 Classes per week as per convience.	WEEK-18 (25-4 Dec.)	WEEK-17 (18-22 Nov.)
DEC-101 Criamics (C.1.)	V (D.P)	(D.P)  BLP-705: Life and Portrait Study-V (D.P)  V (D.P)	BCM-706: Plastic and Non- Plastic Composition-V (D.P.)	BCM-706: Plastic and Non- Plastic Composition-V (D.P.)
DEC 707 Commics V (D.P.)	WEEN-15 (4-00 Nov.)	WEEK-14 (28-1 Nov.)	WEEK-13 (21-250ct.)	WEEK-11 (14-18 Oct.)
WEEK-16 (11-14 Nov.)	WEEK 15 (4.08 Nov.)	(8.1)	Plastic Composition-v (D.F.)	Plastic Composition-V (D.P.)
DEC-707 CCI allines 7 (Dr. 7)	BLP-705:Life and Portrait Study-	705:Life and Portrait Study-V	BCM-706: Plastic and Non-	BCM-706: Plastic and Non-
REC 707 Coramics V (DP)	WEEK-9 (30-4 Oct.)	1_	WEEK-7 (16-20 Sept.)	WEEK-6 (09-13 Sept.)
WEEK-10 (7-11 Oct.)	V (D.F)	(D.P)	Plastic Composition-V (D.P.)	Plastic Composition-V (D.P.)
DCC 701 Ctlamas (Fig. 7)	5: Life and Portrait Study-	BLP-705:Life and Portrait Study-V	BCM-706: Plastic and Non-	BCM-706: Plastic and Non-
BEC	WEEK-4 (27-30 Aug.)		WEEK-2 (12-16 Aug)	WEEK-1(1-9 Aug)
WEEK-5 (2-6 Sept.)	AL CLASS	SCHEDULE OF PRACTICAL CLASS	S.	

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D. P.-Dr. Dinesh Pal, R.A-Mrs.Ramyia Arry ,S-M.Swati (R.S)
Lunch break: 1:30-2:30P.M (Mentor & Mentee Meeting time)

HEAD, DEPT. DEVISUAL ARTS