

DEPARTMENT OF VISUAL ARTS:BFA(Painting),5th Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25) CENTRAL UNIVERSITY OF HIMACHAL PRADESH



schedule	schedule	schedule	schedule		
Practical class as per	Practical class as per	Practical class as per	Practical class as per	BFA-305 (N.S)	04:30 -05:30 P.M
schedule	schedule	schedule	schedule		
Practical class as per	Practical class as per	Practical class as per	Practical class as per	BFA-305 (N.S)	03:30 -04:30 P.M
schedule	schedule	schedule	schedule	schedule	
Practical class as per	Practical class as per	Practical class as per	Practical class as per	Practical class as per	02:30 -03:30 P.M
schedule	schedule	schedule	schedule	schedule	
Practical class as per	Practical class as per	Practical class as per	Practical class as per	Practical class as per	12:30 -01:30 P.M
schedule	schedule	schedule	schedule	schedule	
Practical class as per	Practical class as per	Practical class as per	Practical class as per	Practical class as per	11:30-12:30 A.M
schedule	schedule	schedule	schedule	schedule	
Practical class as per	Practical class as per	Practical class as per	Practical class as per	Practical class as per	10:30 -11:30 A.M
Practical class as per schedule	BFA-301(N) (Theory)	BFA-301(N) (Theory)	BFA-302 (R.A)(Theory)	BFA-302 (R.A)(Theory)	09:30 -10:30 A.M
FRIDAY	THURSDAY	WEDNESDAT	LOESDAT	MONDAY	LIME

SCHEDULE OF PRACTICAL CLASS

WEEK-I(I-9 Aug)	WEEK-2 (12-16 Aug)	WEEK-3 (19-23 Aug)	WEEK-4 (27-30 Aug.)	WEEK-5 (2-6 Sept.)
BFA(P)-303: Human Study	BFA-304:Pictorial Composition	BFA-306: Figurative Drawing (D)	BFA(P)-303: Human Study (K)	BFA-304:Pictorial
(K)	(V.P.P)			Composition (V.P.P)
WEEK-6 (09-13 Sept.)	WEEK-7 (16-20 Sept.)	WEEK-8 (23-27 Sept.)	WEEK-9 (30-4 Oct.)	WEEK-10 (7-11 Oct.)
BFA-306: Figurative Drawing	BFA(P)-303: Human Study (K)	BFA-304:Pictorial Composition	BFA(P)-303: Human Study (K)	BFA-306: Figurative Drawing
(D)		(V.P.P)		(D)
WEEK-11 (14-18 Oct.)	WEEK-13 (21-25Oct.)	WEEK-14 (28-1 Nov.)	WEEK-15 (4-08 Nov.)	WEEK-16 (11-14 Nov.)
BFA-304:Pictorial Composition (V.P.P)	BFA(P)-303: Human Study (K)	BFA(P)-303: Human Study (K) BFA-306: Figurative Drawing (D)	BFA-304:Pictorial Composition (V.P.P)	BFA(P)-303: Human Study (K)
WEEK-17 (18-22 Nov.)	WEEK-18 (25-4 Dec.)	EVERY SATURDAY AND SU	EVERY SATURDAY AND SUNDAY: HANDS-ON PRACTICES /OUTDOOR	CES /OUTDOOR
BFA-306: Figurative Drawing (D)	BFA-304:Pictorial Composition (V.P.P)	STUDY WORK		
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Note: Mode of Classes: OFFLINE.

Practical Courses -4 Credits: 120 Hours, 6 Credits: 180 Hours and 8 Credits: 240 Hours.
Theory courses: 2 lecture / week (2 credit course) =BFA-301 and BFA-302 courses are common with BFA Sculpture.
V.P. P-Dr. Ved Prakash Paliwal, M.K.G-Mr.Manish Kumar Gond , R.A-Mrs.Ramyia Arry , K-Mr. Kamaljeet (RS) ,N-Nitika (RS) ,D-Deepak (RS) and S-M.Swati (R.S)

Lunch break:1:30-2:30P.M (Mentor & Mentee Meeting time)

P. Same (SP)



CENTRAL UNIVERSITY OF HIMACHAL PRADESH DEPARTMENT OF VISUAL ARTS: BFA(Sculpture),5th Semester THEORY AND PRACTICAL -TIMETABLE (Session 2024-25)



schedule	schedule	schedule			
Practical class as per	Practical class as per	Practical class as per	BFA(P)-305 (N.S)	BFA-305 (N.S)	04:30 -05:30 P.M
schedule	schedule	schedule			
Practical class as per	Practical class as per	Practical class as per	BFA(P)-305 (N.S)	BFA-305 (N.S)	03:30 -04:30 P.M
schedule	schedule	schedule	schedule	schedule	02:30 04:30
Practical class as per	N.4 OC:CO- 02:20				
schedule	schedule	schedule	schedule	schedule	02:30 03:30 5 3
Practical class as per					
schedule	schedule	schedule	schedule	schedule	12:30 -01:30 P.M
Practical class as per	r ractical class as per				
schedule	schedule	schedule	schedule	Schedule	11:30 -12:30 A.M
Practical class as per	racucal class as per				
schedule				D-sai-	10:30 -11:30 A.M
Practical class as per	BFA-301(N) (Theory)	BFA-301(N) (Theory)	BFA-302(RA)(Theory)	El A-302 (RA)(Theory)	
				BEA 303 (B. C.	09:30 -10:30 A.M
FRIDAY	THIREDAY	WEDNESDAY	TUESDAY	MONDAY	
				MOVE .	

SCHEDULE OF PRACTICAL CLASS

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WEEK-1(1-9 Aug)	WEEK-2 (12-16 Aug)	WEEK-3 (19-23 Aug)	WEEK-4 (27-30 Aug.)	WEEK-5 (2-6 Sept.)
BFA(S)-304 Composition in	BFA(S)-304 Composition in	BFA(S)-303 Portrait Study (D.P)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-306 Sculptural
Carving	Carving			Drawing (D.P.)
WEEK-6 (09-13 Sept.)	WEEK-7 (16-20 Sept.)	WEEK-8 (23-27 Sept.)	WEEK-9 (30-4 Oct.)	WEEK-10 (7-11 Oct.)
BFA(S)-304 Composition in	BFA(S)-304 Composition in	BFA(S)-304 Composition in	BFA(S)-304 Composition in	BFA(S)-303 Portrait Study
Carving	Carving	Carving	Carving	(D.P)
WEEK-11 (14-18 Oct.)	WEEK-13 (21-250ct.)	WEEK-14 (28-1 Nov.)	WEEK-15 (4-08 Nov.)	WEEK-16 (11-14 Nov.)
BFA(S)-303 Portrait Study (D.P)	BFA(S)-306 Sculptural Drawing (D.P.)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-303 Portrait Study (D.P)	BFA(S)-304 Composition in Carving
WEEK-17 (18-22 Nov.)	WEEK-18 (25-4 Dec.)	EVERY SATURDAY AND SUNDAY: HANDS-	UNDAY: HANDS-ON PRACTION	ON PRACTICES /OUTDOOR
BFA(S)-304 Composition in	BFA(S)-303 Portrait Study	STUDY WORK		
Carving	(D.P)			

Note: Mode of Classes: OFFLINE.

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Theory courses: 2 lecture / week (2 credit course) = BFA-301 and BFA-302 courses are common with BFA Sculpture.
N. S-Dr.Nirupama Singh, D.P-Dr.Dinesh Pal, R.A-Mrs.Ramyia Arry and N-Nitika (R.S)
Lunch break: 1:30-2:30P.M (Mentor & Mentee Meeting time)

PROWNERS VISUAL ARTS