



Pradesh-176215

**Central University of Himachal Pradesh**

(ESTABLISHED UNDER CENTRAL UNIVERSITIES ACT 2009)

Dharamshala, Himachal



# **NAAC Criterion-I**

## **Key Indicator – 1.2.2**

### **CBCS Structure (English)**

#### **1.2.2 Evidences**



### **Department of English**

**Central University of Himachal Pradesh, Dharamshala,  
Kangra**



# Central University of Himachal Pradesh

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<b>1</b>	Structure of CBCS of the Department of English Approved in the 7 <sup>th</sup> BoS Meeting held on 16.08.2019	Annexure-3 of EEL-BOS/7.3	4-7



Central University Of Himachal Pradesh  
 [Established under the Central Universities Act 2009]  
 PO Box: 21, Dharamshala, District Kangra - 176215 (HP)

School of Humanities & Languages  
 Department of English and European Languages

**Tentative Agenda for the Seventh Board of Studies Meeting of the Department of English**

Venue: CUHP, Dhauladhar Campus, Dharamshala

Date: August 16, 2019  
 Time: 11:00 am

- Item No. EEL/BOS/7.1:**
- Approval of the Minutes of the Sixth Board of Studies of the Department of English & European Languages held on July 11, 2018 (See Annexure—1; pp 2-5)
- Item No. EEL/BOS/7.2:**
- Approval of the course content regarding the courses being offered by the Department, also of the revised course content, if any.
- Item No. EEL/BOS/7.3:**
- Approval of the new courses to be incorporated in the PG/PhD Course Catalogue (Course Catalogue to be revised in accordance with the suggestions of the External Experts)
- Item No. EEL/BOS/7.4:**
- Approval of PhD topics and synopses submitted by RD Scholars, and recommending the same to be further ratified by the forthcoming School Board (See Annexure—2; p. 6)
- Item No. EEL/BOS/7.5:**
- Any other item to be taken up for discussion only if the chair permits provided such an item could satisfactorily be dealt within the meeting without any prior notice.

*R. D. Sharma*

Head

Department of English

Head, Department of English  
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Central University of Himachal Pradesh  
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DHARAMSHALA, DISTRICT KANGRA – 176215, HIMACHAL PRADESH

**Minutes of the Seventh Board of Studies Meeting Held on 16 August 2019**

The meeting of the Seventh Board of Studies (BOS) of the Department of English & European Languages was held on 16 August 2019 at 11:00 a.m. in the Dhauladhar Campus, Central University of Himachal Pradesh, Dharamshala. The meeting started with a formal welcome of all the members present by the chair, Prof. Roshan Lal Sharma.

The following members were present:

1. Prof. Manju Jaidka: Subject Expert – Professor of English (Retired), Panjab University, Chandigarh
  2. Prof. Roshan Lal Sharma: **Chairman & Convenor**
  3. Prof H.R. Sharma: **Vice Chancellor's Nominee**
  4. Dr. K.B.S. Krishna: **Member**
- Prof. Shravan Kumar Sharma from Gurukul Kangri Vishwavidyalaya, Haridwar, could not attend the meeting as Subject Expert.
  - Prof. Ambrish Kumar Mahajan from Central University of Himachal Pradesh could not attend the meeting as Vice Chancellor's Nominee.
  - Dr. Khem Raj Sharma, Assistant Professor, Department of English, CUHP, attended the meeting as a special invitee.
  - In this meeting, each item on the Agenda, prepared strictly on the basis of provisions in the Ordinance No. 4 of Section 23 and Statute 16(2) of the Central Universities Act 2009, was deliberated upon extensively and the following was resolved unanimously:

Item No. EEL/BOS/7.1:

अध्यक्ष, आंग्ल भाषा विभाग  
Head, Department of English  
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Approval of the Minutes of the Sixth Board of Studies of the Department of English & European Languages held on 11 July 2018

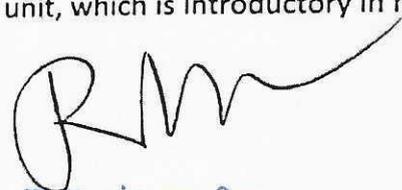
The minutes of the Sixth Board of Studies of the Department of English & European Languages were approved with a suggestion by Prof Manju Jaidka, the external subject expert, that redundant details should be avoided while recording minutes.

Item No. EEL/BOS/7.2:

Approval of the course content regarding the courses being offered by the Department, and also of the revised course content, if any: [See Annexure 1 (pp. 6-39)]

The BoS members reviewed the course content of all courses being offered by the Department of English to the PG and RD students, and unanimously approved the comprehensive course list along with the course content prepared thus far by the Department [See Annexure 2 (pp. 40-120)]. Further, the CBCS course listing was analysed minutely and approved, [See Annexure 3 (pp.121-123)] and it was decided that the courses should be divided and offered to the students according to their requirements. Prof. Jaidka suggested that a separate list of courses should be prepared for UG, PG, MPhil and PhD programmes of study based on the comprehensive course list approved initially by the Curriculum Development Committee (CDC), and updated from time to time

The external expert also proposed the incorporation of certain texts in some of the course contents such as the one on World Classics in English Translation (EEL 513), she suggested that the essay by Sigmund Freud should not be included in the list of the prescribed texts, and should rather be moved to the 'Suggested Reading' list. Secondly, she asked that Albert Camus's *The Myth of Sisyphus* be replaced with the novel *The Outsider*. Thirdly, she emphasised that the extracts chosen from *Arabian Nights* should be mentioned clearly. As regards Italo Calvino's essay, she suggested that this may be moved to the 'Suggested Reading' list, and also that the first unit, which is introductory in nature, should



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- Integrating Writing into Your Life
- Using Writing to Reconcile Teaching –Research Tensions

**Prescribed Text Books:**

16. Baily, Stephen (2006). *Academic Writing: A Handbook for International Students*. Routledge, London and New York.
17. Gibaldi, Joseph (2008). *MLA Handbook for Writers of Research Papers*. East-West Press, New Delhi.
18. Lesikar, Raymond V et al. (2009). *Business Communication*. Tata McGraw Hill, New Delhi.
19. Monippally, Mathukutty M. and Badrinarayan Shankar Pawar. *Academic Writing: A Guide for Management Students and Researchers*. SAGE, New Delhi.
20. Murphy, Herta A. et al (2010). *Effective Business Communication*. Tata McGraw Hill, New Delhi.
21. Murray, Rowena and Sarah Moore (2006). *The Handbook of Academic Writing: A Fresh Approach*. McGraw Hill, Open University Press: Berkshire, England.

**Suggested Extra Readings:**

4. Monippally, Mathukutty M. (2010). *Business Communication Strategies*. Tata McGraw Hill, New Delhi.
5. Sethi, Anjance, Bhavana Adhikari. *Business Communication*. Tata McGraw Hill, New Delhi.
6. Hynes, Geraldine E. (2010). *Managerial Communication*. Tata McGraw Hill, New Delhi.
7. Weiss, (2010). *The Elements of International English Style— A Guide to Writing Correspondence, Reports, Technical Documents, and Internet Pages for a Global Audience*. PHI Learning, Delhi.
8. Henning, Elizabeth, Sarah Gravett and Wilhelm van Rensburg (2010). *Finding Your Way in Academic Writing*. Van Schaik Publishers, Pretoria.

### Annexure 3

#### STRUCTURE OF COURSES TO BE OFFERED IN THE DEPARTMENT OF ENGLISH AS PER NEW CHOICE BASED CREDIT SYSTEM (CBCS)

A student needs to earn 80 credits to get a Master's Degree

#### CORE (COMPULSORY COURSES)--40 Credits

A student has to earn 40 credits from Core (Compulsory Courses)

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 402	History of English Literature	4	EEL 106, 205,
	EEL 404	Renaissance		

2	EEL 405	Neo-classicism	4	EEL 402, 403
3	EEL 418	Studying the Canon: Shakespeare	4	EEL 402
4	EEL 423	Literary Theory from Aristotle to Eliot	4	EEL 106
5	EEL 501	Romanticism	4	EEL 402
6	EEL 502	Victorianism	4	EEL 402
7	EEL 503	Modernism	4	EEL 402
8	EEL 511	Modern Literary Theory	4	EEL 423
9	EEL 512	Indian Writing in English	4	EEL 506
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**(A) CORE (OPEN COURSES)—12 Credits**

**A student has to earn 12 credits from Core (Open Courses)**

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 504	Post Modernism	4	
2	EEL 505	Life Writings	4	
3	EEL 506	Literature of the Indian Sub-Continent	4	
4	EEL 507	Popular Culture and Literature	4	
5	EEL 510	Literature and Religion	4	
6	EEL 513	World Classics in English Translation	4	
7	EEL 499	MA Dissertation	4	

**ELECTIVE (SPECIALIZATION)—16 Credits**

**(A student has to Earn 16 credits from Elective Specialisation)**

**CHOOSE 16 CREDITS from any of the groups given below**

**[MAY BE DIVIDED INTO GROUPS IF NECESSARY]**

Note: A specialization shall only be offered if minimum 10 students have opted for it.

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 426	Asian Literature	4	
2	EEL 433	American Literature	4	
3	EEL 434	Twentieth Century British Literature	4	
4	EEL 508	Caribbean Literature	4	
5	EEL 509	Australian Literature	4	
6	EEL 514	Canadian Literature	4	
7	EEL 515	African Literature	4	

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**Elective Courses (Open) (Open for Students of other Departments)**

**(A student can earn 4 credits from this list of courses)**

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 407	World Literature : Concept & Major texts	2	
2	EEL 408	Literature and Gender : Global Perspectives	2	
3	EEL 409	Immigrant and Diasporic Writings	2	
4	EEL 410	Literature and Filmic Representation	2	
5	EEL 415	Introduction to Comparative Literature	2	
6	EEL 416	Introduction to Translation Studies	2	
7	EEL 417	Writings From the Margins	2	
8	EEL 429	Oral and Folk Narratives	2	
9	EEL 432	Mystical Literature in English Translation	2	
10	EEL 441	Science Fiction	2	

**Foundation Courses**

**(A student has to earn 8credits (4 credits from Skill development + 4 credits from courses on Human Making))**

These courses shall be open for students of other Programs of Study

**Foundation Courses: Courses on Skill Development (4 credits)**

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 411	Advanced Reading and Comprehension	2	
2	EEL 412	Academic Writing	2	
3	EEL 413	Advanced Analytical English	2	
4	EEL 414	Advanced Oral Communicative Skills in English	2	

**Foundation Courses: Courses on Human Making (4 credits)**

Sr. No.	Course Code	Course Name	Credits	Pre-requisite/ Remarks
1	EEL 443	Literature, Empathy and Human Making	2	
2	EEL 446	Human Values in Literature	2	

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## Tentative Semester-wise Division of credits

Semester	Core		Electives		Foundation		Total 80 credits
	Compulsory 50%=40 credits	Open 15%= 12 credit s	Specialization 20%=16 credits	Open 5%=4 credit s	Skill Dev. 5%=4 credits	Human Making 5%=4 credits	
MA English I	16	-	-	-	2	2	20
MA English II	16	-	-	-	2	2	20
MA English III	4	4	8	4	-	-	20
MA English IV	4	8	8	-	-	4	20
<b>Total</b>	<b>40</b>	<b>12</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>4</b>	<b>80</b>

*Rm*

### ANNEXURE-4

LIST OF COURSES APPROVED FOR INCORPORATION IN UG AND PG COURSE CATALOGUE BY THE Seventh BoS

#### Department of English

Course Code	Course Name	Credits	Level	Pre-requisite	Co-requisite
EEL-619	Representations of Gender	4	6		
EEL-620	Narratives and Narratology	4	6		

*Rm*

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