



हिमाचल प्रदेश केन्द्रीय विश्वविद्यालय
Central University of Himachal Pradesh
सप्त सिन्धु परिसर देहरा, ज़िला काँगड़ा, हिमाचल प्रदेश – 177101
Department of History, Culture and Archaeology

Course Code: HIS 504

Semester: II

Course Name: Political History of India (319 to 1525 CE)

UNIT: 1

The age of Guptas ,Gupta State of Administration
Fahien and His Description of India, The Hunna's Invasions, Decline of the Guptas
Harshvardhan and his time, Heiun Tsang's Account
Chalukyas: Origin, Administration, Legacy

UNIT: 2

Tripartite Struggle: Gurjara - Pratiharas, Palas and Rashtrakotas
The Pallavas: Origin, Development and Legacy
The Cholas: Origin, Administration and Decline
Relations with China, South-East Asia and Sri Lanka

UNIT-3

Invasion of Arabs and Turks, their impact
Mohamud Ghaznavi's Invasion, Effects of the Invasion
Mohamad Ghori and his invasion of India
Struggle for power in Northern India and establishment of Sultanate

UNIT-4

Major sources of sultanat period
Ibbari Dynasty: Qutbuddin Aibak, Iltutmish and Balban, Theory of Kinship,
Mongols and India in the 13th century
The Khaliji Dynasty

UNIT-5

Tugluk Rule: Gyashudin Tugluk and Mohammad Tugluk, Ferozshah Tugluk: Public work
Sayyids and Lodhi , Decline of Delhi Sultanate
Administration under the Sulatns, nature of state
Emergence of Provincial Kingdoms: Bhamamis Empire, Vijayanagar Empire, Administration



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Course Code: HIS 505

Semester: II

Course Name: Political History of India and Early Resistance(1526 to 1857)

UNIT-1

Major Sources of Mughal Period
Major Sources of Peninsular History
Establishment of Mughal Empire: Babar, Humayun and Akbar
Shershah Suri and his administration

UNIT-2

Consolidation under Jahangir, Shahgahan and Aurangzeb
Aurangzeb: The war of succession (1658-59) and his administration
The Deccan Policy of Mughals: Akbar to Aurangzeb
Rise of the Maratha power under Shiva ji and his immediate successors

UNIT-3

Ideologies of expansion: Mercantilism, Orientalism, Utilitarianism and Evangelicalism
Tool of Expansion: War and Diplomacy
Subsidiary Alliance and Doctrine of Lapse
Growth of Colonial Administration

UNIT-4

Revenue System before East India Company
Land Revenue Settlements: Permanent Settlement, Ryodwari and Mahalwari
Condition of Peasants and Drain of Wealth
Decline of Cottage Industries

UNIT-5

Nature and forms of Resistance
Pre-1857 Peasant and Tribal movements
Revolution 1857 - Cause and Main Events
Nature and Result of 1857 Struggle



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Course Code: HIS 506

Semester: II

Course Name: Emergence of British Empire And Colonialism

UNIT-I

Causes of Political Consciousness
Political Associations and Indian National Congress
Moderates and Extremists
The Revolutionaries

UNIT-2

Swedeshi Movement
Impact of First World War
Rowlett Act, Satyagraha and Jallianwala Bagh
Non Co-operation Movement

UNIT-3

Civil Disobedience Movement
Quit- India Movement
The Peasants and workers movement
Communities Classes Movements

UNIT-4

Government of India Act 1858
The Indian Councils Act 1892
The Indian Councils Act 1909
The government of India Act 1919

UNIT-5

Government of India Act 1935 and Provincial Ministries
Political Development in India during 1939-1945 AD
Communal Politics ,Negotiations for Independence and Partition
Independence and Integration of India



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Course code: HIS-522

Semester: II

Course Name: ART AND ARCHITECTURE OF INDIA UPTO EARLY MEDIEVAL PERIOD

UNIT-1

- Art and Architecture of India- an overview
- Pre-historic Rock Painting
- Indus- Saraswati Civilization: Art and Architecture
- Study of Art & Architecture upto 1000 AD

UNIT-2

- Architecture during Pallavas, Chalukyas and Cholas
- Architecture during Sultanate Period
- Architecture in Vijaynagar and Bahamani Empires, Sher Shah Suri
- Architecture during Mughal Period

UNIT-3

- Sculpture and Art of Painting upto 300 AD
- Sculpture during Shunga and Kushanas periods
- Gandhar and Mathura Art
- Sculpture during Gupta Period

UNIT-4

- Stupa Architecture: Sanchi, Nagajunkunda, Sarnath, Bharhut, Amravati
- Main temple-style of India: Nagar style, Dravid style and Vesura style
- Important temple of India: Khujuraho Temple, Surya Temple Of Karnataka, Lingraj Temple of Bhubneshwar, Jagnathpuri Temple, Mount Abbu Temple And Somnath Temple.
- Mahabalipurama's Temple, Ellora's Kailash Temple, Heyasleshwere Temple, Birdishwear Temple, Minakshi Surdereshwar Temple.

UNIT-5

- Art of Painting during Stone Age and Indus-Saraswati Civilization
- Paintings during Gupta Period: Ajanta
- Painting during Post-Guptas period
- Painting during Sultanate and Mughals period