Central University of Himachal Pradesh
Sapt Sindhu Parisar, Dehra, District- Kangra, HP-177101

BOARD OF STUDIES

Department of History, Culture and Archaeology

Central University of Himachal Pradesh
Sapt Sindhu Parisar Dehra-Gopipur

Syllabus for PhD Course Work
History

2020
### Syllabus for PhD Course Work

<table>
<thead>
<tr>
<th>Semester</th>
<th>Name of the Paper</th>
<th>Course</th>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Research Methodology in History</td>
<td>Core</td>
<td>REM101</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Research and Publication Ethics</td>
<td>Core</td>
<td>RPE102</td>
<td>2</td>
</tr>
<tr>
<td>I</td>
<td>Indian Historiography</td>
<td>Elective</td>
<td>IHI103</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Sources of Ancient Indian History</td>
<td>Elective</td>
<td>AIH104</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Historiography of Medieval India</td>
<td>Elective</td>
<td>MEI105</td>
<td>4</td>
</tr>
<tr>
<td>I</td>
<td>Historiography of Modern India</td>
<td>Elective</td>
<td>MOI106</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credits**: 14

**Core**: Compulsory Courses

**Elective**: Any two of the four Courses
PAPER I

RESEARCH METHODOLOGY IN HISTORY

Credit: 4

Course Code: REM101 (Ph.D.)

Nature of Course: Core

Objectives of the Course: The broader aim is to make a researcher acquaint with the basic understanding of research methodology in history; to inculcate the idea of discipline centric research; to develop a sense of critical reading of texts; and to make aware of how to use sources and computer for enhancing research output.

Unit – 1: Understanding Research

A. Definition and Meaning
B. Types of research; Ethics in Social Science research; Religion and Morality
C. Theory building and research in social sciences; selection of topic of research
D. Research in history: Causation; Relations with Political Science, Sociology and Geography

Unit – 2: Methods in History

A. Qualitative and Quantitative; Descriptive and Analytical; Inductive and Deductive; Subjectivity and Objectivity; Generalization
B. Historical criticism: External and Internal criticism
C. Reading and re-reading: Structuralism, Post Structuralism, deconstruction, Modernism, Post-modernism and history
D. Comprehending sources and their authenticity: Primary and Secondary (Archaeological, literary and web-based)

Unit – 3: Techniques of Historical Research

A. Understanding research process in history; Selection of Subject
B. Preparing synopsis; Historiographical Review; Hypothesis
C. Collection and classification of data; Chapterization
D. Post data collection phase: analysis, generalization, synthesis and discussion
Unit – 4: Arrangement, Presentation and Execution of Research

A. Formalizing research work: footnotes, charts, tables, arrangement of references, indexing appendices, bibliography
C. Basic computer: MS word, PPT, Photoshop basic
D. Using internet, reliability of internet information recommended; archival sources

Suggested Readings


Vincent, John M. *Historical Research: An Outlines of Theory and Practice*. 
PAPER II
RESEARCH AND PUBLICATION ETHICS

Credit: 2

Course Code: RPE102 (Ph.D.)

Nature of Course: Core

Objectives of the Course: The course focuses on basics of philosophy of science and ethics, research integrity and publication ethics.

THEORY

Unit – 1: Philosophy and Ethics
A. Introduction to philosophy: definition, nature and scope, concept, branches
B. Ethics: definition, moral philosophy, nature of moral judgements and reactions

Unit – 2: Scientific Conduct
A. Ethics with respect to science and research
B. Intellectual honesty and research integrity
C. Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP)
D. Redundant publications: duplicate and overlapping publications, salami slicing
E. Selective reporting and misrepresentation of data

Unit – 3: Publication Ethics
A. Publication ethics: definition, introduction and importance
B. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc.
C. Conflicts of interest
D. Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types
E. Violation of publication ethics, authorship and contributorship
F. Identification of publication misconduct, complaints and appeals
G. Predatory publishers and journals

PRACTICE

Unit – 4: Open Access Publishing
A. Open access publications and initiatives
B. SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies
C. Software tool to identify predatory publications developed by SPPU
D. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc.

**Unit – 5: Publication Misconduct**

A. Group Discussion

1. Subject specific ethical issues, FFP, authorship
2. Conflicts of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

1. Use of plagiarism software like Turnitin, Urkund and other open source software tools

**Unit – 6: Databases and Research Metrics**

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus, etc.

B. Research Metrics

1. Impact Factor of journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score
2. Metrics: h-index, g index, i10 index, altmetrics

**Suggested Reading**


Richard Schwartz. *On Ethics in Social Science Research.*

PAPER III
(ELECTIVE: I)
INDIAN HISTORIOGRAPHY

Credit: 4

Course Code: IHI103 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broad aim is to make the research-oriented students develop a critical understanding of the history-writing in and on India for the reconstruction of ancient, medieval and modern Indian history.

Unit – 1: General Trends and Interpretations
   A. Ancient
   B. Medieval
   C. Modern
   D. Contemporary

Unit – 2: Imperialism and Orientalist Writings
   A. William Jones
   B. James Mill
   C. W.W. Hunter
   D. V.A. Smith

Unit – 3: Regional Historical Writings - Salient Features
   A. South India
   B. Maratha History
   C. North-east
   D. Himalayan History; History of Punjab

Unit – 4: Historical Approaches
   A. Cambridge School
   B. Nationalist School
   C. Marxist School
   D. Subaltern School
Suggested Readings


Majumdar, R.C. *Historiography in Modern India* (Bombay: Asia Publishing 1970).

Sastri Nilkantha, K.A. & Ramanna, H.S. *Indian Society: Historical Probing*.

Hardy, P. *Historians of Medieval India* (London: Luzac, 1966).


PAPER IV
(ELECTIVE: II)
SOURCES OF ANCIENT INDIAN HISTORY

Credit: 4

Course Code: AIH104 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to inculcate a critical understanding of the various sources of ancient Indian history and to inspire students into the intricacies involved into pursuing and writing ancient history

Unit – 1: Literature
A. Vedic Literature
B. Brahmanical Literature
C. Buddhist Literature
D. Jain Literature

Unit – 2: Histories and Biographies
A. Itihasa-Purana Tradition and Charitas with special reference to the Buddhacharita, Rajatarangini and Harshacharita
B. Account of foreign travelers with special reference to Megasthenes, Hiuen Tsang, and Al-beruni
C. Romantic and folk literature with special reference to the Malavikagnimitram of Kalidasa and the Kathasaritsagara of Somadeva

Unit – 3: Archaeological Sources
A. Stone Age tools – Tool techniques and uses
B. Ceramic Assemblage; Numismatics, Epigraphy
C. Monuments as a source of ancient Indian history

Unit – 4: Epigraphy and Numismatics
A. Seals as a source of ancient Indian history
B. Inscriptions as a source of ancient Indian history
C. Coins as a source of ancient Indian history
**Suggested Readings**


Winternitz, M. *History of Indian literature*. Vols. I & II. Delhi. 1987. (Also in Hindi)
PAPER V
(ELECTIVE: III)
HISTORIOGRAPHY OF MEDIEVAL INDIA

Credits: 4

Course Code: MEI105 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to introduce and impart the basic concepts concerning historiography of medieval India and to enlighten upon the various aspects of medieval Indian economy, society and polity.

Unit – 1: Sources of Medieval India

A. Minhaj-us-Siraj: Tabaqat-i-Nasiri
B. Ziauddin Barani: Fatwa-i-Jahandari
C. Babur: Tuzak-i-Baburi
D. Abul Fazal: Akbar Nama (3 Vols)
E. Dargah Quli Khan: Muraqqa-i-Delhi

Unit – 2: Aspects of Society, Polity and Economy-I

A. Changes in the social structure of the ruling class; state policy of inclusion of new racial groups in the ruling class; Matrimonial Relations; Political and Socio-cultural Impact.
B. Income and standard of living; social and cultural interactions among the ruling classes.
C. Urban social groups: Merchants, Brokers and commercial economy

Unit – 3: Aspects of Society, Polity and Economy-II

A. Superior Rural Classes: Bhumias, Mahajans, Bohras and rural economy
B. Manufacturers- Social Composition, State and Manufacturers – Protest and Protection; Social organization; new technologies and formation of new professional castes.
C. Soldiers: social composition of military contingents and regional background; regular, rozinadar and cavalry soldiers; European mercenaries
Unit – 4: Aspects of Society, Polity and Economy-III

A. Religious, regional and cultural identities.
B. Clash of identities or civilization or respecting each other’s identities.
C. Socio-cultural heritage: Unity in diversities, Rejection of Oneness

Suggested Readings


Elliot, Sir H.M. & J. Dowson. History of India as Told by its Own Historians, 8 vols. London, 1867-77.


Hasan, Mohibut (ed.) Historians of Medieval India, Meerut, 1968.


Nizami, K.A. Some Aspects of Religion and Politics in the Thirteenth Century India, Delhi, 1974.
PAPER VI
(ELECTIVE: IV)
HISTORIOGRAPHY OF MODERN INDIA

Credits: 4

Course Code: MOI106 (Ph.D.)

Nature of Course: Elective

Objectives of the Course: The broader aim is to introduce and impart the basic concepts concerning historiography of modern India.

Unit – 1: Making of ‘History’ as a Discipline and Nature of Historical Sources

A. Genesis of the discipline “history”, Writing History and Historiography, Contemporariness of historical-writing
B. Components of history-writing: value of primary sources in history writing; Newspapers, Autobiographies, Diaries, Reminiscences, government records and private papers and correspondences
C. Abode of historical sources: National Archives, State Archives, and Libraries, Surviving Historical sources from distant past to present
D. Expanding the categories of Historical sources, Debate on the creating categories of historical sources: Palm-leaf manuscript, oral sources, and Indic literature

Unit - 2: Colonialism, Nationalism and Communalism

A. Colonialism in South Asia: Nature; textualization of knowledge: Translation of Classical Indian manuscripts, Genesis of Gazetteers, Census and social engineering
B. Colonial economy: Nature and development-Industrial, financial and agricultural; critique
C. Nationalism in South Asia: Origin, Indian National Movement
D. British rule, Nationalist politics and Growth of communalism in colonial India; Communal violence and Partition
Unit – 3: Caste, Gender, and Family

A. Understanding Modern Caste and Its traces from Dharmashastras: Manusmriti, Naradasmriti, Yagnyavalkyasamriti, Brihaspatismriti
B. Invention of colonial tradition, Debates on Colonial Categories: Race, Tribe, Community
C. Gendered identities structured in the colonial and postcolonial experiences, Colonial Civilizing Mission, Reform Movements and Patriarchy
D. Transformation of Family structure under colonial Rule, Private and Public Space, Childhood in colonial society: Fusion of Western and Indigenous conception of childhood

Unit – 4: Law and Environment

A. Conception of Law in Pre-colonial India, Making of Colonial Judicial system, Court and land as a commodity, Criminalization of communities, Indian Penal Code
B. Resources and Land Rights: Issues and Conflicts; Politics of water and forests; Issues of governance arising out of competition over precious ecological resources

Suggested Readings


Chakrabarty, Dipesh. Postcoloniality and the Artifice of History: Who Speaks for “Indian” Pasts?


C.A. Bayly, *Indian Society and the Making of the British Empire* (Chapter 5)

Sudipta Kaviraj, *The Imaginary Institution of India* (New York, 2010).